

Violino I

TROIS

QUATUORS

POUR

deux Violons Alto et Basse

Composés et Dédiés

à *St* de Grand Boulogne

PAR

F. MAZAS

OEUV. 7.

LIV. 1.

N^o 1649.

Pr. fl. 1. 48.

Mayence

*Chez B. Schott fils Editeurs de Musique de la Cour de S. A. R. le grand
Duc de Hesse.*

1.^o QUATUOR.
E MAZAS.

1^o QUATUOR.
E MAZAS.

The musical score for the first quartet of E Mazas consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a first ending bracket labeled '1' and a 'dol.' (dolce) marking. The second staff features a 'cres.' (crescendo) marking and a '3^e corde' instruction. The third staff includes 'p' (piano) and '3^e corde' markings. The fourth staff includes 'pF' (piano forte) markings. The score is written in a style typical of 19th-century musical notation, with various articulations and dynamic markings throughout.

Agitato 96.
non troppo presto.

Agitato 96.
non troppo presto.

dol.

dim.

p

3° corde

dolce..

6

3

loco

dol.

VIOLENO I:

3

4^e 409742

This page contains the musical score for Violino I, page 3. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *p*, *f*, *ff*, *cres.*, *dol.*, *sf*, and *8a* are used throughout. Performance instructions like *Ma. r.* and *4* are also present. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The page number '3' is in the top right corner, and the number '409742' is at the top center.

27. All^o
Minuetto.

Violino I^o score for Minuetto, All^o. The music is in 3/4 time, key of D major. The first system includes the instruction "dol." (dolce) and "5^a corde" (5th string). The second system includes "F" (forte) and "cres." (crescendo). The third system includes "F" (forte) and "dol." (dolce). The fourth system includes "F" (forte) and "sf" (sforzando). The fifth system includes "F" (forte) and "sf" (sforzando).

TRIO.

Violino I^o score for Trio. The music is in 3/4 time, key of D major. The first system includes "dol." (dolce). The second system includes "dol." (dolce). The third system includes "dol." (dolce). The fourth system includes "dol." (dolce). The fifth system includes "dol." (dolce). The sixth system includes "dol." (dolce). The seventh system includes "dol." (dolce). The eighth system includes "dol." (dolce). The ninth system includes "dol." (dolce). The tenth system includes "dol." (dolce).

cres — — — — — F — — — — — p
 cres — — — — —
 F — — — — — sf — — — — — F — — — — — sf — — — — — F — — — — —
 Adagio non troppo. 104.
 dol.
 p — — — — —
 2 — — — — — dol.
 8a — — — — — 1 — — — — — 4 — — — — — P — — — — —
 1 — — — — — 4 — — — — — P — — — — — F — — — — —
 F — — — — — P — — — — —
 8a — — — — — 1 3 4 5 — — — — — loco. 3 2
 rf — — — — — p — — — — —
 cres — — — — — p — — — — — 3^a corde — — — — — tr
 rf — — — — — cres — — — — — P — — — — — dol.
 3 4 tr — — — — —



Violino I score, measures 1-11. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody with various dynamics and articulations.

Measures 1-11 include the following markings:

- Measures 1-2: *p* *cres.*
- Measure 3: *ff*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *ff*
- Measure 7: *Con espressione.*
- Measure 8: *tr.* *6*
- Measure 9: *ff* *dolce.*
- Measure 10: *poussez* *4*
- Measure 11: *tr.* *poussez.* *dol.* *3*



Violino I score, measures 12-15. The music continues with a similar eighth-note melody, marked *Allegretto* and *Ritardando*.

Measures 12-15 include the following markings:

- Measure 12: *112,* *Allegretto.* *2/8*
- Measure 13: *4*
- Measure 14: *dol.*
- Measure 15: *ff*

Violino I musical score page 1049. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1-5:** Initial melodic lines with dynamics *F*, *dolce*, and a 4-measure rest.
- Staff 6-10:** More complex passages with dynamics *sf*, *F*, and a 5-measure rest. Includes the marking *dol.*
- Staff 11-15:** Trills (*tr*) and triplets (*3^a corde*) with dynamics *mezF*, *sf*, and *P*. A *crescendo* marking spans the final staves.

VIOLINO Iº

This musical score for Violino I consists of 14 staves of music in G major (one sharp). The notation includes various musical elements such as treble clefs, key signatures, and dynamic markings. The first staff begins with the instruction "dolce." and features a melodic line with trills. The second staff includes trills and dynamic markings of *mf* and *f*. The third staff shows a crescendo and a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff includes a *mf* dynamic. The sixth staff features a *f* dynamic and a *p* dynamic. The seventh staff includes a *dol.* marking. The eighth staff has a *p* dynamic. The ninth staff includes a *dolce.* marking. The tenth staff has a *f* dynamic. The eleventh staff includes a *f* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff includes a *f* dynamic. The fourteenth staff ends with a *dolce.* marking. The score is written in a standard musical notation style with various ornaments and phrasing slurs.

Violino I° musical score page 9. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4. The score includes several trills (tr), accents (acc), and dynamic markings (p, mf, sf, ff, dolce). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with slurs and ties. The page ends with a double bar line and a repeat sign.

4

Majeur

tr

mf

sf

tr

mf

sf

P

4

4

4

Crescendo

FF

4

dolce

tr

sf

tr

sf

4

4

crescendo

ff

1

5

ff

tr

dolce

ff

7

This page of a musical score for Violino I (First Violin) contains 16 staves of music. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Performance instructions like 'Majeur', 'dolce', and 'crescendo' are written above the staves. Trills are indicated by 'tr' above notes. The piece concludes with a double bar line and repeat signs.

4

Majeur

tr

mf

sf

tr

mf

sf

P

4

4

crescendo

FF

4

dolce

tr

sf

tr

sf

4

4

crescendo

ff

ff

1

ff

tr

dolce

ff

2. QUATUOR.

W. Mazas.

Allegro non troppo.

The musical score for Violino I consists of 14 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *sf*, *cres.*, *p*, *f*, *sfz*, and *tr*. There are also markings for *dol.* and *tr*. The score is written in a single system, with the key signature changing from one flat to two flats. The tempo is marked *Allegro non troppo.*

VIOLINO I^o

3

Musical score for Violino I, page 3. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and dynamics include:

- do**: First staff, measure 10.
- tr**: Trills in measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

VIOLINO I^o

Violino I musical score, measures 116-125. The music is in G major, 3/4 time. It features a variety of musical techniques including trills (tr), slurs, and dynamic markings such as *p*, *cres*, *dolce*, *f*, *dol*, and *f*. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at measure 125.

116, ♩ .
Minuetto.

All^o vivo.

Violino I musical score, measures 126-135. The music is in G major, 3/4 time. It begins with a key signature change to one flat (F major) and a time signature change to 3/4. The tempo is marked *All^o vivo.* The score includes dynamic markings *p*, *f*, and *sf*. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at measure 135.

VIOLINO I^o

108, ♩.

Andante.

dol.

cres

p

p

Var: I.

p

p

poco cres

poco cres

poco cres

Var: 2.

Scherzando

Semp

tr

tr

poco cres

VIOLINO Iº

7

First system of musical notation for Violino I, featuring a series of eighth and sixteenth notes with slurs and ties.

ritardando.

Tempo Iº

Var: 3.

Second system of musical notation, starting with a double bar line and a key signature change to B-flat major, followed by a crescendo.

cres

Third system of musical notation, continuing the melodic line with slurs and ties.

Con Forza.

Var: 4.

Fourth system of musical notation, featuring a series of chords and melodic lines with various dynamics and articulations.

morendo.

pp

88. *Allegro.*
FINALE.

Violino I score for the Finale, measures 88-103. The music is in 2/4 time, marked *Allegro.* The key signature has one flat (B-flat). The score consists of 16 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking *Allegro.* is above the staff. The word *FINALE.* is written below the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) at the beginning of the first staff, *f* (forte) at the end of the fifth staff, *mf* (mezzo-forte) at the beginning of the seventh staff, and *f* (forte) at the end of the eighth staff. There are also several slurs and phrasing marks. The score ends with a double bar line at the end of the 16th staff.

This page of a musical score for Violino I (First Violin) contains 16 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *mol.* (molto). Fingerings are indicated by numbers 1 through 5. A repeat sign with first and second endings is present in the middle of the page. The score concludes with a final *p* marking and a fermata.

VOLINO I^o

3^a corde.

2^a C.

This page of a Violino I musical score contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *p* (piano), *tr* (trill), *cres* (crescendo), *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano). Fingerings are indicated by numbers 1 through 4. A trill is marked with a 'tr' in the third staff. A crescendo is marked with a dashed line and 'cres' in the eighth staff. The piece concludes with a final double bar line on the fourteenth staff.

TROIS

QUATUORS

POUR

deux Violons, Violoncelle et Contrebasse

Composés et Dédiés

(à M^r de Grand Boulogne)

PAR

F. MAZAS

OP. 7.

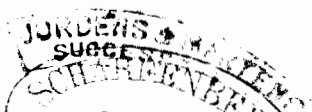
LIV. 3.

N^o 1051.

Pr. flet. br. 48.

Mayence

*Chez B. Schott, fils, Éditeurs de Musique de la Cour de S. A. R. le grand
Duc de Hesse!*



58, .

Adagio.

3.^e QUATUOR.

F. Mazas.

Violino I score, measures 58-68. The music is in 3/4 time, key of D major. It features a melodic line with various dynamics including *dol.*, *cres*, *sf*, *f*, and *p*.

69. .

Allegro
non troppo.

Violino I score, measures 69-82. The tempo changes to Allegro non troppo. The music is in 3/4 time, key of D major. It features a more rhythmic and technically demanding passage with many trills (*tr*) and dynamic markings such as *f*, *p*, *sf*, and *dol.*. Measure numbers 14, 1, 2, 3, and 2 are indicated within the staff.

VIOLENO I^o

1
 cresc
 bF p
 P
 F sf F P
 1
 F p
 crescendo. FF
 tr
 p tr
 cres
 F
 tr
 cres
 diminuendo
 Majore.
 P
 F rF P
 F rF
 P F sf P
 F rF FF Sostienuto.

VIOLINO Iº

92. d. Allegro.
Minuetto.

Violino I score for Minuetto, measures 1-24. The music is in 4/4 time, key of D major. It features a variety of dynamic markings including *f*, *sf*, *p*, and *cres*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line at measure 24.

Violino I score for Minuetto, measures 25-32. This section continues the musical theme, featuring a *dol.* (dolce) marking at measure 25. It includes complex rhythmic patterns and dynamic contrasts between *p* and *sf*. The piece ends with a final *p* dynamic and a double bar line at measure 32.

VIOLINO Iº

First system of musical notation for Violino I, measures 1-4. The music is in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, some beamed together, and a final measure ending with a double bar line and a repeat sign.

D.C.

8. *A da gio.*

Second system of musical notation for Violino I, measures 5-8. The music continues with eighth and sixteenth notes. A dynamic marking 'dol.' (dolce) is present under measure 6. The system ends with a double bar line.

Third system of musical notation for Violino I, measures 9-12. The music features a mix of eighth and sixteenth notes. Dynamic markings 'sf' (sforzando) and 'f' (forte) are present under measures 10 and 12 respectively.

Fourth system of musical notation for Violino I, measures 13-16. The music continues with eighth and sixteenth notes. Dynamic markings 'ff' (fortissimo) and 'sf' (sforzando) are present under measures 14 and 15 respectively.

Fifth system of musical notation for Violino I, measures 17-20. The music features a mix of eighth and sixteenth notes. Dynamic markings 'sf' (sforzando) are present under measures 17 and 19.

Sixth system of musical notation for Violino I, measures 21-24. The music continues with eighth and sixteenth notes. Dynamic markings 'p' (piano) and 'ff' (fortissimo) are present under measures 22 and 24 respectively.

Seventh system of musical notation for Violino I, measures 25-28. The music features a mix of eighth and sixteenth notes. Dynamic markings 'ff' (fortissimo) and 'p' (piano) are present under measures 26 and 28 respectively.

Cantabile.

Eighth system of musical notation for Violino I, measures 29-32. The music is marked 'Cantabile' and features a mix of eighth and sixteenth notes. A dynamic marking 'p' (piano) is present under measure 32.

Ninth system of musical notation for Violino I, measures 33-36. The music continues with eighth and sixteenth notes. A dynamic marking 'dol' (dolce) is present under measure 34.

Tenth system of musical notation for Violino I, measures 37-40. The music features a mix of eighth and sixteenth notes. A trill marking 'tr.' is present under measure 38.

Eleventh system of musical notation for Violino I, measures 41-44. The music continues with eighth and sixteenth notes. Dynamic markings 'ff' (fortissimo), 'sf' (sforzando), and 'sf' (sforzando) are present under measures 41, 43, and 44 respectively.

VIOLINO I^o

p dol.
 ff
 sf
 p
 ff
 1 Cantabile.
 dol.
 ff 3 e corde
 dol.
 dol.
 sf
 sf
 ff
 dol.
 cresc
 F
 F
 p
 pp

138, 3 e corde
 FINALE.
 Tempod' Allegro.

Disperato.

p
 cresc
 ff
 p
 sf
 ff
 ff
 sf
 sf
 sf
 sf
 sf
 sf
 p

VIOLENO I^o

7

Violino I musical score, 12 staves. The score includes various musical notations and performance instructions:

- Staff 1:** *sf*, *sf*, *f*, *f*
- Staff 2:** *f*, *f*, *p*
- Staff 3:** *3*, *dol.*
- Staff 4:** *tr*, *tr*
- Staff 5:** *3*, *tr*, *tr*
- Staff 6:** *sf cres*, *sf*, *f*, *Tempo I^o*
- Staff 7:** *Ritardando.*, *p*
- Staff 8:** *tr*, *tr*, *tr*
- Staff 9:** *sf cres*, *sf*, *f*
- Staff 10:** *3*, *f*
- Staff 11:** *1^e Fois.*, *tr*, *f*
- Staff 12:** *2^e Fois*, *f*, *p*
- Staff 13:** *2*

This page contains a musical score for Violino II, consisting of 16 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *cres.* (crescendo), *f* (forte), *sf* (sforzando), *tr* (trill), *dol.* (dolce), *rit.* (ritardando), *loco.* (loco), and *ff* (fortissimo). Performance instructions include *Tempo I^o* and *loco.*. The score features several measures with multi-measure rests, specifically a 2-measure rest on staff 8 and a 4-measure rest on staff 14. Trills are indicated by 'tr' above notes on staves 6, 10, 11, and 15. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The page number 1651 is located at the bottom center.

TROIS

QUATUORS

POUR

deux Violons, Alto & Basse

Composés et Dédiés

(*à* St de Grand Boulogne)

PAR

F. MAZAS

OEUV. 7.

LIV. 1.

N^o 1649.

Pr. fr. 1, br. 48.

Mayence

*Chez B. Schott fils Editeurs de Musique de la Cour de S. A. R. le grand
Duc de Saxe.*



1^{er} QUATUOR.

E. Mazas.

Adagio.

Agitato
non troppo presto.

VOLINO 2^o

103742

A musical score for Violino 2, consisting of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). There are also markings for *mes.* (mezzo) and *dol.* (dolce). The music features a mix of eighth, sixteenth, and thirty-second notes, often grouped in beams. The score concludes with a double bar line and a final chord.

Minuetto

3

p *cres.* *f*

Trio

p *cres.* *f* *arco*

First system of musical notation, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The first staff has a melody with dynamics *p*, *cresc.*, and *p*. The second and third staves provide harmonic accompaniment with various note values and rests.

Adagio non troppo.

Second system of musical notation, continuing the piece. It includes a variety of musical notations such as slurs, ties, and dynamic markings like *p*, *f*, *cresc.*, and *dol*. The system consists of 12 staves.

Violin 2 musical score, measures 1-24. The score is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern with various dynamics and articulations.

- Measures 1-4: *p* (piano)
- Measures 5-8: *p* (piano)
- Measures 9-12: *f* (forte)
- Measures 13-16: *p* (piano)
- Measures 17-20: *poco f* (poco forte)
- Measures 21-24: *sf* (sforzando)

dimin: *sostenuto*

Allegretto *p*

Violin 2 musical score, measures 25-32. The tempo changes to Allegretto. The score continues with eighth-note patterns.

This page contains a single melodic line in treble clef, spanning 14 measures. The key signature has one sharp (F#). The notation includes various dynamics and articulations:

- Measure 1: *f* (forte)
- Measure 2: *p* (piano)
- Measure 3: *f* (forte)
- Measure 4: *f* (forte)
- Measure 5: *f* (forte)
- Measure 6: *f* (forte)
- Measure 7: *f* (forte)
- Measure 8: *f* (forte)
- Measure 9: *f* (forte)
- Measure 10: *f* (forte)
- Measure 11: *f* (forte)
- Measure 12: *f* (forte)
- Measure 13: *f* (forte)
- Measure 14: *f* (forte)

Other markings include *sf* (sforzando), *del.* (delicate), and *crea* (crescendo).

VOLINO 2^o

This musical score is for Violino 2, written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *ad lib.*, *pp*, *p*, *mf*, and *f*. There are also markings for *cres.* (crescendo) and *dim.* (diminuendo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with many beamed notes. The key signature remains G major throughout the piece.

Musical score for Violin 2, featuring 14 staves of music. The score includes various dynamics and articulations:

- Staff 4: *Mazur.* (Mazurka), *fp* (fortissimo piano), *sp* (sforzando piano), *p* (piano).
- Staff 5: *cres* (crescendo).
- Staff 6: *f* (forte), *p* (piano).
- Staff 7: *dol* (dolce).
- Staff 8: *fp* (fortissimo piano), *sp* (sforzando piano), *p* (piano).
- Staff 9: *cres* (crescendo).
- Staff 10: *p* (piano), *sf* (sforzando), *p* (piano), *sf* (sforzando).
- Staff 11: *sf* (sforzando), *p* (piano).

TROIS

QUATUORS

POUR

deux Violons, Alto & Basse

Composés et Dédiés

à M^r de Grand Boulogne

PAR

F. MAZAS

OEUV. 7.

LIV. 2.

N^o 1050

Pr. fl. 4.

Mayence

Chez B. Schott fils Éditeurs de Musique de la Cour de S. A. R. le grand
Duc de Hesse.

CHARFENBERG

VIOLIN 0 :

2^e QUATUOR

E. Mazas.

Allegro giusto

dol. Ar.

The score is written for a single violin part, likely representing the first violin of a quartet. It consists of 14 staves of music in G major (one sharp) and 2/4 time. The tempo is marked *Allegro giusto*. The notation includes a variety of musical elements:

- Staff 1:** Begins with a *dol. Ar.* (dolce, arco) marking. The melody is simple, with a few eighth notes.
- Staff 2:** Features a series of eighth-note patterns, some marked with *f* (forte).
- Staff 3:** Continues the eighth-note patterns, with a *p* (piano) marking towards the end.
- Staff 4:** Includes a *cres.* (crescendo) marking and a *f* marking, followed by a *p* marking.
- Staff 5:** Shows a *p* marking and a *cres.* marking.
- Staff 6:** Features a *f* marking and a *p* marking.
- Staff 7:** Includes a *f* marking and a *p* marking.
- Staff 8:** Shows a *f* marking and a *p* marking.
- Staff 9:** Features a *f* marking and a *p* marking.
- Staff 10:** Includes a *f* marking and a *p* marking.
- Staff 11:** Shows a *f* marking and a *p* marking.
- Staff 12:** Features a *f* marking and a *p* marking.
- Staff 13:** Includes a *f* marking and a *p* marking.
- Staff 14:** Shows a *f* marking and a *p* marking.

The score is characterized by its rhythmic complexity, particularly in the middle sections with dense eighth-note passages. Dynamics range from *p* (piano) to *f* (forte), with *cres.* and *dimin.* markings indicating changes in volume. The piece concludes with a final *f* marking.

f *ff* *pp* *p* *f* *mf* *p* *f* *dim* *pp*

arco *pizz*

1650

Allegro Div. 2

Miracello

Handwritten musical score for 'Miracello'. The piece is in 2/4 time, marked 'Allegro Div.' with a '2' above the staff. The key signature has one flat (B-flat). The score consists of ten staves. It begins with a treble clef and a key signature of one flat. The first staff has a '2' above it. The second staff has a '1' above it. The third staff has a 'p' (piano) dynamic. The fourth staff has a 'p' (piano) dynamic. The fifth staff has a 'f' (forte) dynamic. The sixth staff has a 'dim' (diminuendo) marking. The seventh staff has a '3' above it. The eighth staff has a 'f' (forte) dynamic. The ninth staff has a 'p' (piano) dynamic. The tenth staff has a 'p' (piano) dynamic. The piece ends with a double bar line and a '4' above it.

Trio

1. *And. PP*

Handwritten musical score for 'Trio'. The piece is in 3/4 time, marked '1. And. PP' (Andante, Pianissimo). The key signature has two sharps (F# and C#). The score consists of four staves. It begins with a treble clef and a key signature of two sharps. The first staff has a 'pp' (pianissimo) dynamic. The second staff has a '1' above it. The third staff has a '1' above it. The fourth staff has a '4' above it. The piece ends with a double bar line and a 'DC' (Da Capo) marking.

Andante

Varia: 1

Varia: 2.

Scherzando

Varia. 3. *Tempo 1°*

Varia. 4.

Finale. *All°*

Violin 2 musical score page 1650. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *p* (piano), *pp* (pianissimo), *mezf* (mezzo-forte), and *dol.* (dolce). Performance instructions include *tr.* (trill), *tr.* (trill), *tr.* (trill), *tr.* (trill), *tr.* (trill), *tr.* (trill), *tr.* (trill), *tr.* (trill), *tr.* (trill), *tr.* (trill), *tr.* (trill), *tr.* (trill), *tr.* (trill), *tr.* (trill). The score is numbered 1650 at the bottom.

VOLUME 2

This image shows a page of musical notation for a piano piece. The music is written on 12 staves, organized into six systems of two staves each. The key signature is one sharp (F#), indicating G major, and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'dol' (dolce), 'p' (piano), 'f' (forte), 'cres' (crescendo), and 'pp' (pianissimo). The piece concludes with a double bar line on the final staff.

TROIS

QUATUORS

POUR

deux Violons, Alto & Basse

Composés et Dédiés

(*à*) *St* de Grand Boulogne)

PAR

F. MAZAS

OEUV. 7.

LIV. 3.

N^o 1651.

Pr. fl. 1, br. 48.

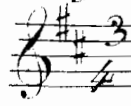
Mayence

*Chez B. Schott fils Éditeurs de Musique de la Cour de S. A. R. le grand
Duc de Saxe.*



5^o QUATUOR
F. Manas.

Adagio



*Allegro
non troppo*

Risoluto

f

sf

p

pp

f

mf

sf

sf

sf

sf

tr

f

dim

p

f

tr

f

dim

p

f

tr

f

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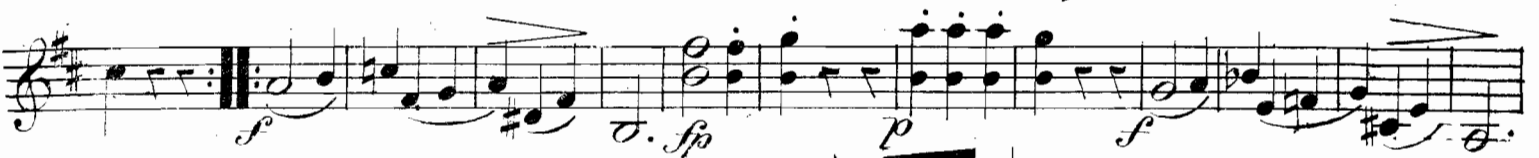
f

VIOLINO 2^o.

This musical score page for Violino 2º contains 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (Bb), and the time signature is 2/4. The score features several dynamic markings: *f* (forte), *p* (piano), *cres* (crescendo), *diminuendo*, and *tr* (trill). The music is characterized by intricate melodic lines and rhythmic patterns, including sixteenth and thirty-second notes. The page concludes with a final measure marked with a fermata and a triplet of eighth notes.

VIOLINO 2^o.

[illegible]



VOLINO 2^o.

This musical score for Violino 2 consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo) are used throughout. There are also markings for articulation, including slurs and accents. The score is written in a key with two sharps (F# and C#) and a 7/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups. Some staves have triplets indicated by a '3' over the notes. The overall texture is dense and rhythmic.

VIOLEÑO 2^o

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in multiple staves. The top section features complex rhythmic patterns with dynamic markings such as *sf*, *f*, *p*, *cres*, and *f*. Below this, a section is labeled *Finale* and *Tempo d'Allegro*, marked with a double bar line and a repeat sign. This section includes various dynamic markings like *p*, *f*, *sf*, and *p*, along with a *dol* (dolce) marking. The notation continues with more complex rhythmic patterns and dynamic markings, including *Ritardando* and *Tempo*. The bottom section features a *cres-f* marking and a *f* marking. The page number 409 is visible in the bottom right corner.

VOLINO 2^o.

p
f
p
cres
p
p
p
cres
p
cres
f
Ritardando
Tempo 1^o
p
cres
f
f
cres
f
f
ff
f
f
ff

TROIS

QUATUORS

POUR

deux Violons, Alto et Basse

Composés et Dédiés

M^r de Grand Boulogne

PAR

F. MAZAS

OEUV. 7.

LIV. I.

N^o 1649.

Pr. f. l. br. 18.

Mayerne

*Chez B. Schott fils Éditeurs de Musique de la Cour de S. A. R. le grand
Duc de Hesse.*

ALTO.

1.^{er} QUATUOR.
F. Mazas.

Adagio.

The first system of the musical score for the first quartet, marked Adagio. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody with a crescendo marking (cres.) and a piano marking (p). The third staff features a fortissimo marking (ff) and a forte marking (f). The fourth staff continues the melody with a piano marking (p). The fifth staff concludes the system with a piano marking (p).

Agitato.
non troppo presto.

The second system of the musical score for the first quartet, marked Agitato. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody with a piano marking (p). The third staff features a piano marking (p). The fourth staff continues the melody with a forte marking (f). The fifth staff includes a diminuendo marking (diminuendo) and a fourth measure marking (4). The sixth staff features a piano marking (p) and a piano-piano marking (pp). The seventh staff continues the melody with a mezzo-forte marking (mcz f). The eighth staff features a forte marking (f) and a piano marking (p). The ninth staff continues the melody with a forte marking (f). The tenth staff concludes the system with a forte marking (ff) and a piano marking (p).

ALTO.
409742

9

First system of musical notation for Alto, measures 1-10. The music is in 4/4 time with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Measure 1: *cres* (crescendo), *FF* (fortissimo).
- Measure 2: *p* (piano).
- Measure 3: *p* (piano), *cres* (crescendo).
- Measure 4: *ff* (fortissimo).
- Measure 5: *p* (piano).
- Measure 6: *pp* (pianissimo).
- Measure 7: *mez f* (mezzo-forte).
- Measure 8: *f* (forte).
- Measure 9: *ff* (fortissimo).
- Measure 10: *p* (piano).

Minuetto.

Second system of musical notation for Minuetto, measures 11-20. The music is in 4/4 time with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Measure 11: *p* (piano).
- Measure 12: *p* (piano).
- Measure 13: *p* (piano).
- Measure 14: *p* (piano).
- Measure 15: *p* (piano).
- Measure 16: *p* (piano).
- Measure 17: *p* (piano).
- Measure 18: *cres.* (crescendo).
- Measure 19: *p* (piano).
- Measure 20: *f* (forte).

Trio. 10 pauses V. 6.

10.

Adagio
non troppo.

Adagio
non troppo.

Sostenibilità.

ALTO

Allegretto.

Allegretto.

6/8

p

p

sf

f

p

p

p

sf

sf

sf

p

f

Staccato.

p

fp

fp

p

p

f

f *p* *cres*

f *p* *cres*

p *p*

Staccato.

f *mez f.*

f

1

2^e QUATUOR
E. Mazas.

Allegro giusto

2^o QUATUOR
F. Mazas.

dol.

pp

p

f

arco

Pizz.

mf

dim

pp

cres.
RF
F
F
F
pp
Ar
p
cres.
F
p
Pizz
arco
3
mf
p
F
p
pp
f

ALTO

Allegro vivo. F 2

Minuetto

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* 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*850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385*

Var: 1

p

Poco cres

The musical score consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff is marked *Poco - cres.*. The third staff starts with a piano (*p*) dynamic and includes a double bar line followed by the instruction *Var: 2.* and a *dol.* (dolce) marking. The fourth staff continues the melodic line.

del

Richard:

Tempo 4^{te}

Var. 3.

Var. 4.

Sempre

Allegro.

Fine.

7

This image shows a page of musical notation for a piano piece. The notation is arranged in 15 staves, with various musical symbols and dynamic markings. The key signature has two flats, and the time signature is 2/4. The notation includes notes, rests, and dynamic markings such as *p*, *f*, *mf*, *pp*, *dol.*, and *cres*. The piece is in a key with two flats and a 2/4 time signature. The notation is arranged in a single system with multiple staves.

ALTO

This image shows a page of musical notation for a piano piece. The notation is arranged in 12 staves, each containing a single line of music. The music is written in a single system across the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'dol.', 'p', 'f', 'pp', 'm.f', and 'ff'. The music is written in a single system across the staves.

TROIS

QUATUORS

POUR

deux Violons & Alto & Basse

Composés et Dédiés

M^{re} de Grand Boulogne

PAR

F. MAZAS

OEUV. 7.

LIV. 3.

N^o 1651.

Pr. fl. 1, br. 48.

Napence

Chez B. Schott fils Éditeurs de Musique de la Cour de S. A. R. le grand
Duc de Saxe.

3rd QUATUOR.

F. Mazas.

Adagio.

First system of musical notation for the Alto part, Adagio section. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *sf* (sforzando). A first ending bracket labeled '1' spans the final measures of the first system. The second system continues the melodic line with similar rhythmic patterns. The third system includes a *sf* marking and a *p* marking. The fourth system concludes with a *pp* (pianissimo) marking and a final *f* (forte) marking.

Allegro
non troppo.

Second system of musical notation for the Alto part, Allegro non troppo section. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Allegro non troppo'. The music is more rhythmic, featuring eighth and sixteenth notes. Dynamic markings include *sf* (sforzando), *p* (piano), and *f* (forte). A first ending bracket labeled '6' spans the final measures of the first system. The second system continues the melodic line with similar rhythmic patterns. The third system includes a *p* marking and a *f* marking. The fourth system concludes with a *sf* marking and a *sf* marking. The fifth system includes a *sf* marking and a *p* marking. The sixth system includes a *f* marking and a *sf* marking. The seventh system includes a *sf* marking and a *sf* marking. The eighth system includes a *f* marking and a *sf* marking. The ninth system includes a *f* marking and a *sf* marking. The tenth system includes a *f* marking and a *sf* marking. The eleventh system includes a *f* marking and a *sf* marking. The twelfth system includes a *f* marking and a *sf* marking. The thirteenth system includes a *f* marking and a *sf* marking. The fourteenth system includes a *f* marking and a *sf* marking. The fifteenth system includes a *f* marking and a *sf* marking. The sixteenth system includes a *f* marking and a *sf* marking. The seventeenth system includes a *f* marking and a *sf* marking. The eighteenth system includes a *f* marking and a *sf* marking. The nineteenth system includes a *f* marking and a *sf* marking. The twentieth system includes a *f* marking and a *sf* marking.

AUTO.

Musical score for "AUTO." consisting of 15 staves. The score includes various musical notations such as notes, rests, and slurs, along with dynamic markings and performance instructions.

Dynamics and performance instructions include:

- p* (piano)
- diminuendo*
- F* (forte)
- p* (piano)
- F* (forte)
- pp* (pianissimo)
- crescendo*
- ff* (fortissimo)
- pp* (pianissimo)
- cres* (crescendo)
- dim* (diminuendo)
- p* (piano)
- F* (forte)
- p* (piano)
- F* (forte)
- sf* (sforzando)
- sf* (sforzando)
- ff* (fortissimo)
- p* (piano)
- F* (forte)
- p* (piano)
- F* (forte)
- cres* (crescendo)
- ff* (fortissimo)
- Sostenuto.*

Minuetto.

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first line of music, the second system contains the second line, and the third system contains the third line. The score is written in treble clef with a key signature of one sharp (F#). The music features various musical notations including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The lyrics 'The Rose Tree' are written below the notes in a stylized, decorative font.

Molto ^PSostenuto.

Adagio. *Molto Sostenuto.*

p *mf* *mf* *mf* *p*

cres

FF

F

F

F

P

P

P

SF

P

mF

Sostenuto.

F

F

FF

FF

FF

FF

P

SF

P

SF

P

P

PP

cres

Pizz.

arco.

FINALE.
Tempo d'Allegro.

Sur la bouche.

The musical score is written for an Alto voice. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo d'Allegro'. The piece is titled 'FINALE.' and 'Sur la bouche.' The score consists of 14 staves of music. The first staff starts with a piano (p) dynamic and a forte (F) dynamic. The second staff has a piano (p) dynamic and a forte (F) dynamic. The third staff has a forte (F) dynamic and a piano (p) dynamic. The fourth staff has a piano (p) dynamic and a forte (F) dynamic. The fifth staff has a piano (p) dynamic and a forte (F) dynamic. The sixth staff has a piano (p) dynamic and a forte (F) dynamic. The seventh staff has a piano (p) dynamic and a forte (F) dynamic. The eighth staff has a piano (p) dynamic and a forte (F) dynamic. The ninth staff has a piano (p) dynamic and a forte (F) dynamic. The tenth staff has a piano (p) dynamic and a forte (F) dynamic. The eleventh staff has a piano (p) dynamic and a forte (F) dynamic. The twelfth staff has a piano (p) dynamic and a forte (F) dynamic. The thirteenth staff has a piano (p) dynamic and a forte (F) dynamic. The fourteenth staff has a piano (p) dynamic and a forte (F) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs. The final staff ends with a double bar line and a repeat sign.

AL TO.

Musical score for Alto, featuring 14 staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *F'*, *p*
- Staff 3: *p*
- Staff 4: *F*, *F*, *p*
- Staff 5: *F'*
- Staff 6: *pp*
- Staff 7: *sf*, *sf*, *sf*
- Staff 8: *sf*, *p*, *pp*
- Staff 9: *cres*, *sf*, *p*, *cres.*
- Staff 10: *F*, *Ritardando.*, *p*, *Tempo p*
- Staff 11: *cres*, *p*
- Staff 12: *F*
- Staff 13: *cres*, *p*, *p*, *pp*
- Staff 14: *F*, *F*, *F*, *FP*

TROIS

QUATUORS

POUR

deux Violons, Alto et Basse

Composés et Dédiés

(*à* M^r de Grand Boulogne)

PAR

F. MAZAS

OEUV. 7.

LIV. 1.

N^o 1649.

Pr. fl. 1. br. 48.

Mayence

*Chez B. Schott fils Editeurs de Musique de la Cour de S. A. R. le grand
Duc de Saxe.*

1^{re} Quatuor.
F. Maras.

Adagio

First section of the 1^{re} Quatuor, marked *Adagio*. The score consists of five staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cres*) marking. The third staff features a piano (*p*) dynamic. The fourth staff is marked *pp* (pianissimo). The fifth staff is marked *sf* (sforzando) and *f* (forte). The section concludes with a double bar line.

Agitato
non tropo presto

Second section of the 1^{re} Quatuor, marked *Agitato* and *non tropo presto*. The score consists of eight staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a sforzando (*sf*) marking. The third staff features a piano (*p*) dynamic. The fourth staff is marked *f* (forte) and *tr* (trill). The fifth staff includes a *del* (delicate) marking. The sixth staff is marked *pizz* (pizzicato) and *pp arco* (pianissimo arco). The seventh staff is marked *mezzo f* (mezzo-forte). The eighth staff is marked *f* (forte). The section concludes with a double bar line.

409742

12 staves of musical notation in G major (one sharp).

Dynamic markings and performance instructions include:

- p* (piano)
- sf* (sforzando)
- cres* (crescendo)
- dec* (decrescendo)
- pp* (pianissimo)
- acc* (accents)

The piece concludes with a double bar line at the end of the 12th staff.

VIOLONCELLO

Menuetto

Musical score for the *Menuetto* in D major, 3/4 time. The score consists of five systems of two staves each. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic and includes a repeat sign. The third system shows a crescendo (*cres*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fourth system continues with a piano (*p*) dynamic. The fifth system concludes with a forte (*f*) dynamic and a repeat sign.

Trio

Musical score for the *Trio* in D major, 3/4 time. The score consists of ten systems of two staves each. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic and a *cres* marking. The fourth system shows a *pizz.* (pizzicato) marking and a piano (*p*) dynamic. The fifth system features a *cres* marking and a piano (*p*) dynamic. The sixth system includes a *cres* marking and a piano (*p*) dynamic. The seventh system features a *cres* marking and a piano (*p*) dynamic. The eighth system includes a *cres* marking and a piano (*p*) dynamic. The ninth system features a *cres* marking and a piano (*p*) dynamic. The tenth system concludes with a forte (*f*) dynamic and a repeat sign.

VOLONCELLO

5.

Adagio
non Troppo

This page contains a musical score for Violoncello, consisting of 12 staves. The tempo is marked *Adagio non Troppo*. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). There are also markings for *anc* (arco), *pizz* (pizzicato), *mes* (mesure), *diminuendo*, and *sostenuto*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and sustained notes.

p *anc* *pizz* *p* *p* *f* *p* *f* *p* *sf* *sf* *p* *sf* *p* *sf* *p* *mes* *p* *p* *p* *sf* *f* *p* *sf* *f* *p* *diminuendo* *sostenuto*

Allegretto.

The musical score is written for a single melodic line in D major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and includes various musical notations such as slurs, accents, and fingerings. The score is divided into measures by bar lines. The dynamics range from piano (*p*) to forte (*f*), with some measures marked *sf* (sforzando). The score concludes with a *cresc.* (crescendo) marking and a final measure marked *p*.

VOLONCELLO

Violoncello musical score page 1649. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *del*, *p*, *fp*, *cres*, *f*, *fp*, *mezz*, and *p*. The score is a single system, likely representing a page from a larger manuscript.

VIOLONCELLO

p
Majeur
sp *p* *sp*
p *cres*
del
del
sp
f *p*
cres
p *f* *f* *rf*
f *p*
f

Detailed description: This is a musical score for a cello, consisting of 12 staves of music. The key signature is D major (two sharps). The music is written in a single system. The first staff begins with a piano (*p*) dynamic. The second staff has the word "Majeur" written below it. The third staff features a crescendo leading to a fortissimo (*sp*) dynamic, followed by a piano (*p*) section and another fortissimo (*sp*) section. The fourth staff starts with a piano (*p*) dynamic and a crescendo (*cres*). The fifth staff has a decrescendo (*del*) marking. The sixth staff continues with a decrescendo (*del*). The seventh staff begins with a fortissimo (*sp*) dynamic. The eighth staff shows a fortissimo (*f*) section followed by a piano (*p*) section. The ninth staff starts with a crescendo (*cres*). The tenth staff features a piano (*p*) section followed by fortissimo (*f*) and fortissimo-fortissimo (*rf*) sections. The eleventh staff has a fortissimo (*f*) section followed by a piano (*p*) section. The twelfth staff concludes with a fortissimo (*f*) section.

TROIS

QUATUORS

POUR

deux Violons, Alto et Basse

Composés et Dédiés

à M^r de Grand Boulogne

PAR

F. MAZAS

OEUV. 7.

LIV. 2.

N^o 1650

Pr. fl. 1, br. 48.

Moyence

Chez B. Schott fils Éditeurs de Musique de la Cour de S. A. R. le grand
Duc de Saxe.



VOLONCELLO

Quatuor II^e F. Mazas.

Allegro Giusto 1

molto legato

pp *f* *cres* *f* *p*

p *f* *tr* *3* *1*

arco *pp* *f* *diminuendo* *p* *1^e*

2^e *pp* *cres* *sf* *ff piz.*

arco *f* *ff* *ff*

ff *pp* *tr*

VOLONCELLO

2

First system of the musical score, featuring three staves with various musical notations and dynamics.

All^o Vivo. *Menuetto*

Second system of the musical score, featuring two staves with musical notations and dynamics.

Third system of the musical score, featuring eight staves with musical notations and dynamics.

Trio

Fourth system of the musical score, featuring three staves with musical notations and dynamics.

VIOLONCELLO

Andante.

sotto voce

cres

p *rf* *p*

Var. 1.

p

poco cres

Var. II

pizz.

Sempre p

arco

pizz. *arco* *p* *ritard*

Var. III

Tempo 1/2

p

cres *p* *p*

5.

Posez l'Archet

f. piz

Finale *Allegro* *arco p*

Allegro

arco T

A musical score for a piano piece titled "The Rose Tree". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The piece begins with a treble clef and a key signature of one flat. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p* (piano) at the beginning, *mezzo f* (mezzo-forte) in the middle, and *f* (forte) towards the end. The piece concludes with a final cadence. The score is presented on a single page with a decorative border.

VOLONCELLO

This page of a musical score for Violoncello (Cello) contains 14 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical elements such as slurs, ties, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a *dol* (dolce) marking. The first measure has a slur over it.
- Staff 2:** Features a *p* (piano) marking and a slur over the first measure.
- Staff 3:** Ends with a *pp* (pianissimo) marking.
- Staff 4:** Contains a *mf* (mezzo-forte) marking and a slur over the first measure.
- Staff 5:** Features a *f* (forte) marking and a slur over the first measure.
- Staff 6:** Ends with a *f* (forte) marking.
- Staff 7:** Starts with a *f* (forte) marking.
- Staff 8:** Features a *f* (forte) marking and a slur over the first measure.
- Staff 9:** Contains a *f* (forte) marking and a slur over the first measure.
- Staff 10:** Features a *f* (forte) marking and a slur over the first measure.
- Staff 11:** Contains a *f* (forte) marking and a slur over the first measure.
- Staff 12:** Features a *f* (forte) marking and a slur over the first measure.
- Staff 13:** Contains a *f* (forte) marking and a slur over the first measure.
- Staff 14:** Ends with a *p* (piano) marking.

VOLONCELLO

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above the notes. The piece concludes with a double bar line at the end of the 12th staff.

Dynamic markings and other annotations include:

- f* (forte)
- p* (piano)
- mol* (molto)
- ppp* (pianissimo)
- cres* (crescendo)
- men. f* (meno forte)
- ff* (fortissimo)

Fingerings are indicated by numbers 1 through 5 above the notes. The score is written in bass clef with a key signature of one flat (B-flat).

TROIS

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deux Violons, Alto et Basse

Composés et Dédiés

(à St de Grand Boulogne)

PAR

F. MAZAS

OEUV. 7.

LIV. 3.

N^o 1051.

Pr. fl. 1, br. 48.

Mayence

*Chez B. Schott fils Editeurs de Musique de la Cour de S. A. R. le grand
Duc de Saxe.*



VOLONCELLO

III^e Quatuor. F. Mazas.

Adagio

*Allegro
non troppo*

Risoluto

1

cres

sf

f

p

dim.

f

f

p

f

p

cres

pp

sf

sf

sf

cres

Majeur

dim.

p

pizz.

sf

p

arco

sf

sf

f

pia.

f

arco

p

f

cres

sf

Sister.

VOLONCELLO

Finale
Tempo d'Allegro.

1

p *mf* *p* *mf* *p* *f*

p *f* *p* *f* *p* *pp*

2

p *f* *mf* *p* *f* *pp*

mf *Tempo: 1.*

cres *f* *ritardando* *p*

cres

f *mf*

1^o Solo *f* *mf*

2^{do} Solo *f*

p *f*

mf *p*

f

V I O L O N C E L L O

This image shows a page of musical notation for a piano piece, consisting of 12 staves of music. The notation is in bass clef and includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *f*, and *ff*. There are also markings for crescendo (*cres*) and decrescendo (*decres*). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The notation is written in a clear, professional style, typical of a musical score. The page is numbered 1 in the top right corner.